

# RISE AND FALL

## TOUR PACK



In **Rise and Fall** you'll meet all manner of balloons from small floating moons to vast bouncing orbs. Forever expanding and contracting, balloons are free to float, fly and sway. Hold your breath and go sailing away...

An intriguing and poetic piece for ages two and up.

**Rise and Fall** is taking flight around the UK throughout 2019 and beyond.

★★★★★

*"A fun and fascinating production."*

London Theatre 1

*"A unique, poetic, physical theatre experience."*

Children's Theatre Reviews



# STAY AND PLAY

Included in the ticket price, we offer an optional fifteen-minute **Stay and Play** session that provides the opportunity for children to explore the space and interact with the objects in the show.

The performer remains in the space and leads the session, guiding the children through the space to explore colours, textures and movements.



*“The show is non-verbal, making it accessible to a wider audience, and giving further space for the audience’s own interpretation.”*

Children’s Theatre Reviews

# PRODUCTION INFORMATION

**Cost:** £600 for one show / £880 for two shows in one day.

**Maximum audience capacity:** Due to the intimate nature of the production, it is designed for audiences of up to 50 (children and adults).

**Minimum stage space:** 5m by 5m by 3m high

**Age guidance:** Suitable for ages 2+.

**Running time:** 35 minutes.

**Get-in:** 2 hours before half. **Get-out:** 30 minutes.

**Lighting:** 3 part front cover, SR, SC and SL, Soft Special USL, Soft Gobo Special USL, Soft SC/SR Special, Top Wash Blue, Top Wash Lavender, Green Cross Gobo Wash, Pink Cross Wash, Amber Cross Wash, Cross/Back Light Green Wash, SC/SR Top Light Special. Show file is ETC Ion. Page One will provide Gels and Gobos.

**Sound:** To run cue lab.

**Space configuration:** The performance works best in an open studio format where the audience sit on cushions or equivalent on the flat floor close to the performance space, but can also be played in larger spaces with fixed seating.

**Optional workshop:** After-show **Stay and Play** session offered to venues. The nature of this depends on the theatre's capacity - please enquire for details.

**Company:** One performer and one stage manager.



# AUDIENCE FEEDBACK

"Captured a young audience, amazing work!"

"We loved it and will hopefully dream about it."

"My son came out beaming."

"It was unusual and unexpected, a lovely surprise."

"A great explorative experience for kids."

"The children were captivated."

# AUDIENCE FEEDBACK FROM THE BRIDGE

"I can feel the colours in my head popping out."

Olivia, Age 10

"These experiences will stay with the children for the rest of their lives."

Alan Atkins

Actor from The Tiger who Came to Tea

"I've just seen The Bridge and it was absolutely magical. It was perfect for young children, they were absolutely enchanted by it. The company should be playing all over the country because it's just so superb."

Gill Roberts, Teacher

# ABOUT PAGE ONE THEATRE



Page One Theatre formed in 2012, an emerging company of collaborators creating ensemble theatre for young audiences. Combining movement and puppetry they produce original and vibrant new stories for children and their families. Page One were a Creative Talent company for Creative Youth from 2013 - 2016. They were also part of the Theatre-Rites Mentorship and Development Programme from 2014-2015.

Previous productions include *The Light of Love* R&D at Unicorn Theatre (2012), *The Bridge* at Chelsea Theatre, Dugdale Centre and Rose Theatre Kingston (2013), *Made Up Stories From My Unmade Bed* at Lyric Hammersmith, Greenwich+Docklands Festival, Watford Palace Theatre and Latitude Festival (2014), *Grandmother's Beach Hut* at Bournemouth by the Sea Festival (2015), and *Lights Out* at The Rose Theatre Kingston, artsdepot and Poplar Union (2016 & 2017).



# CONTACT

## General Enquiries

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## Website

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